



Job Description

Job Title:	Lecturer in Music and Creative Industry Skills
Faculty/Directorate/Department:	Music
Job type	Academic – Permanent, Full Time
Grade:	RHUL 8
Accountable to:	Head of Department
Accountable for:	n/a
Purpose of the Post	
<p>The postholder will teach undergraduate and postgraduate modules in music and skills relevant to the creative industries, including music performance modules and modules in music management and entrepreneurship for the creative industries. They will be responsible for the design, management and delivery of their teaching, and for curriculum development in skills for music and the creative industries, including developing provision that supports the priority on the creative industries in the UK's Industrial Strategy. The postholder will undertake research in line with the departmental research strategy, creating excellent outputs and opportunities for knowledge exchange and impact. They will be required to contribute to the academic administration of the Department and to the musical life of the Department and University. They will also develop interdisciplinary initiatives for innovative research and teaching with other disciplines and departments at Royal Holloway.</p> <p>The role will be located on Royal Holloway's Egham campus.</p>	
Key Tasks	
<p>Teaching</p> <ul style="list-style-type: none"> • To design, deliver, and assess high quality and inclusive teaching programmes and/or courses in the areas of music, music performance, and skills for the creative industries including music management and creative entrepreneurship. • To design and deliver innovative approaches to educational delivery, working with others as appropriate to create a successful learning environment for students. • To ensure the design and delivery of teaching meets the needs of a diverse and changing student population, working with others to identify future training needs. • To undertake activities supporting student learning in the field of music and creative industry skills, such as provision for employability and careers. • To act as personal tutor as directed by the Head of Department, ensuring appropriate support and advice is provided. • To actively contribute to the expansion of curriculum options in the areas of music and the creative industries, including provision that develops skills for the creative industries as prioritised by the UK Industrial Strategy. 	

- To contribute to other areas of teaching as directed by the Head of Department in response to the needs of the Department, Faculty or University.

Research

- To develop research activities resulting in the creation of research outputs (suitable for REF inclusion) and the creation of knowledge exchange and impact.
- To develop and submit research funding proposals to appropriate funding bodies, working with colleagues where appropriate.
- To enhance the department's teaching through application of research expertise into teaching/curriculum development and delivery.
- To effectively present the findings of research to a wide range of stakeholders both internal and external to the University including through collaborations, concerts, workshops, conferences and other outlets as appropriate.
- To undertake and contribute to peer assessment as appropriate.
- To supervise research students as required.

Leadership, Enhancement, External Engagement and Impact

- To play a full and active part in the administration of the Department and its external promotion.
- To attend and actively contribute to Department, Faculty and University meetings as appropriate.
- To contribute to the University's cultural life, for instance by leading music ensembles or facilitating public performances by staff and/or students.
- To assist with student recruitment.
- To participate with departmental or University working groups as required.
- To contribute to the Department's strategic planning, and, if required, contribute to University strategic planning processes.
- To advise and provide support to less experienced colleagues.
- To co-ordinate and engage in departmental activities such as attendance at open days or applicant visitor days.
- To develop networks both internal and external to the University to develop research, teaching, knowledge exchange and public engagement.
- To engage in and maintain continuous professional development.

Other Duties

The duties listed are not exhaustive and may be varied from time to time as dictated by the changing needs of the University. The post holder will be expected to undertake other duties as appropriate and as requested by their manager. This includes working occasional evenings or weekend days for events such as Open Days and Applicant Visit Days.

The post holder may be required to work at any of the locations at which the business of Royal Holloway is conducted.

Our Values

Advancing equity and inclusion is central to our identity as a University of Social Purpose, guided by our values of being Respectful, Innovative, Open, and Daring. We strive to build a fair and inclusive environment for all colleagues and students, where we challenge ourselves and others with integrity, and approach difference with understanding and kindness. Every member of our community is expected to treat others with dignity, work collaboratively across a wide range of backgrounds and perspectives, and contribute to a place where everyone can participate fully and feel valued.

Person Specification

Details on the qualifications, experience, skills, knowledge and abilities that are needed to fulfil this role are set out below.

Job Title: Lecturer in Music and Creative Industry Skills

Department: Music

Criteria	Essential	Desirable
Knowledge, Education, Qualifications and Training		
Doctorate in relevant field.	E	
Demonstrable high levels of scholarship and understanding of the current demands and trajectory of the discipline.	E	
A commitment to continuous professional development in relation to teaching, learning and assessment.	E	
A commitment to and understanding of relevant professional values.	E	
Engagement in teaching initiatives and conversancy with pedagogic research relevant to their discipline or subject.		D
Possession of a recognised teaching qualification.		D
Skills and Abilities		
Skills in teaching practical approaches to music performance.	E	
Ability to teach skills in entrepreneurship and music management.	E	
Skills to complement and extend teaching within our UG & PGT curriculum.	E	
Skills in enhancing student experience.	E	
Excellent communication and presentation skills.	E	
Excellent interpersonal skills, with the proven ability to teach and engage with students using a variety of different methods.	E	
Experience		
Experience of high-quality teaching at undergraduate and/or postgraduate level in music, music performance and skills for the creative industries.	E	
Experience of managing own teaching, administrative and other relevant activities.	E	

Experience of co-ordinating with others to ensure student learning and teaching needs and expectations are met.	E	
Experience of leading or facilitating musical performances and other creative activities for students.	E	
Experience of effective teamworking.	E	
Experience of successful development of relationships with external individuals and agencies.	E	
Experience of bidding, planning for and organising initiatives that are based on learning, teaching and assessment.		D
Experience of leading curriculum development.		D